

No. 2

1-7.08.2022

THE UNITED FITTERS

OF

**YOUTH
SUMMER
FEST**

1-30 AUGUST

*This is the magazine of **Youth Summer Fest**: an international project hosted by Timis County Youth Foundation (FITT), that brings together young people from the world, eager to create activities for the citizens of Timisoara and Lugoj during the month of Youth (August).*

WHAT IS THE SECOND NUMBER OF THIS MAGAZINE ABOUT?

The events we organised

1. Freeze mob: a manifestation of youth (by Kiki Rewinkel)
2. The multi-culti party (by Kiki Rewinkel)
3. The water party (by Lucas Garcia Manoso)

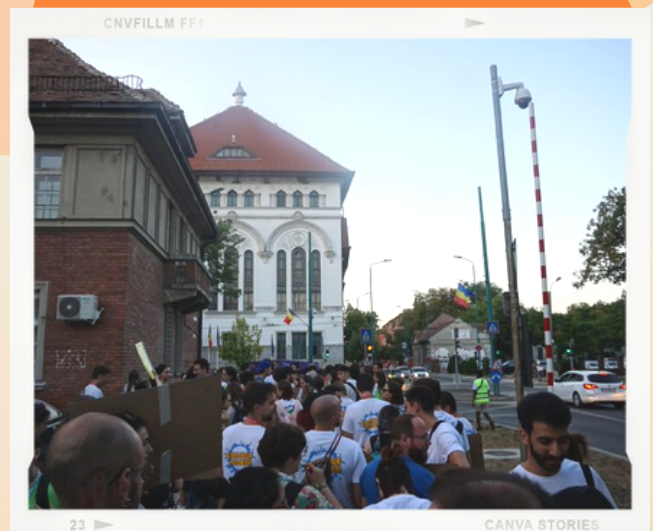
Other cities we visited

1. A day in Arad (by Mansur Isgandarov)
2. UnTold about Cluj (by Fatma Buyukcoskun & Sibel Polat)

Freeze mob: a manifestation of youth

Everyone stared at each other. Who was going to cut the boxes? The question was still in the air. Slowly the volunteers started moving. After an awkward start in which roles were half-heartedly divided, the work got going.

There were people who turned cardboard boxes into plates. Ready to be edited. Paint was tampered on them. Body parts and clothing were sometimes also painted, although that was not actually the plan.



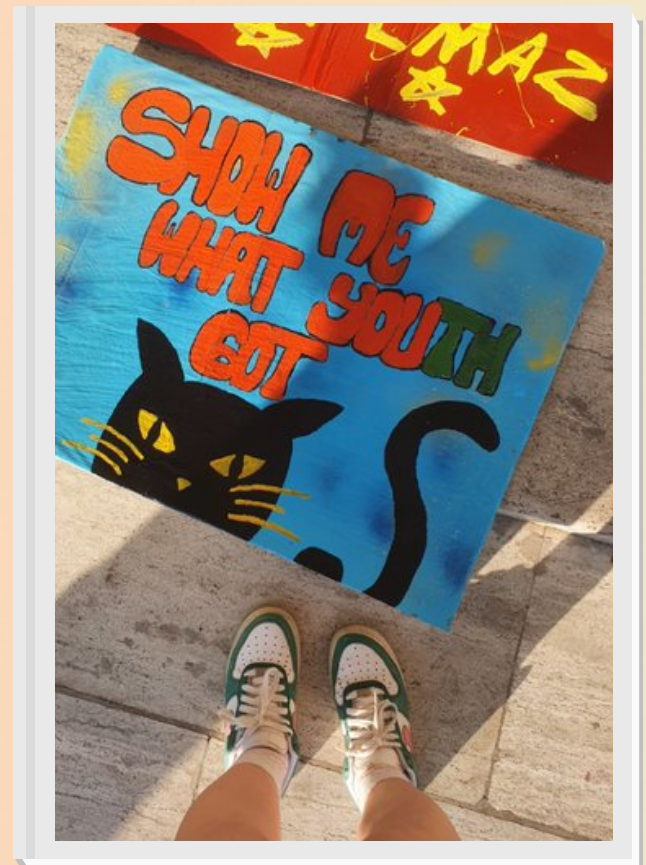
There were also the logistics guys. They were sweating in their bare torso. Of course these guys wanted to capture this on a photo. I couldn't spread the juice here, but the photos are available somewhere...

After their heavy work (such as dragging benches down) they had to work for us. In their sweaty torsos, boxes were taken out of storage. Some of us looked eagerly towards them (there was even someone who gently yelled).

A high turn up was expected (this later turned out to be true), so many signs had to be produced. They were filled with texts that were humorous (intended). One sentence was more successful than the other: **Yes, youth can...** (Did we steal a political slogan?!), **Show me what youth got!** **What about youth? Youth for good! Wherever youth exist, change always happens. Youth for community! Youth today, future tomorrow.**

There was also some playing around with the sentences, but above all with markers and paint. Some of the paint didn't hit the board though. It 'decorated' our arms, legs, clothes and bags.

Some plates were simple, others richly decorated. The mood and personality of the maker became visible. Unfortunately, half-wet plates were not suitable for handing out, so a few works of art were left behind on the grass. We still hesitated about putting them in the hands of the participants, but we really couldn't.





The yellow vests (not from France this time and without police vision) were our instructors and tour guides.

This was not always successful. The group was huge, so every pedestrian crossing and every other crosswalk separated us.

The whistles were also not heard everywhere. So there were a number of funny incidents where part of the group moved on automatically, while the other half froze neatly.

On camera this will probably be an incredibly funny spectacle. The gigantic confusion has been quite funny in retrospect. I can therefore return with a smile to this day, which seemed to last forever.



The Multi-Culti Party

The party was a big celebration of differentness, but we were all part of the same team. With posters, writing workshops and a load of food plus of course some wicked dances, our celebratory vibe was spread. Some people chilled and took the picnic approach to enjoy it all, others danced freely and felt the grass underneath their feet.



The dark set in as we were gazing at the human stars. Very talented Romanian people closed the night. A beautiful girl that could have escaped from a movie was dancing with fire and made it look like magic thunder was moving in front of us. People stared at it with open eyes of fascination.

Romania got Talent!



I liked the interesting questions on Kahoot. It was quite entertaining, exciting and knowledgeable.



Sibel



We shared our emotions via food and it was amazing. Everyone of us did a great job of making food and drinks.



Juna

I liked the environment, it was awesome, food was delicious, people were polite. Meeting new people from Lugoj was the best part. We had a chance to talk about our countries' culture and traditions.



Sevinc



For me the best part was the kahoot game because we did cultural exchange thing by playing and learning all together and it was so much fun.



Nevzat



I really loved the food and time we shared together in Lugoj: great ambiance, people with good vibes... looking forward to the next event!



Wang

How
was this experience
for our volunteers?

THE WATER PARTY



A truce amongst Draculos and Cocoloco Gang



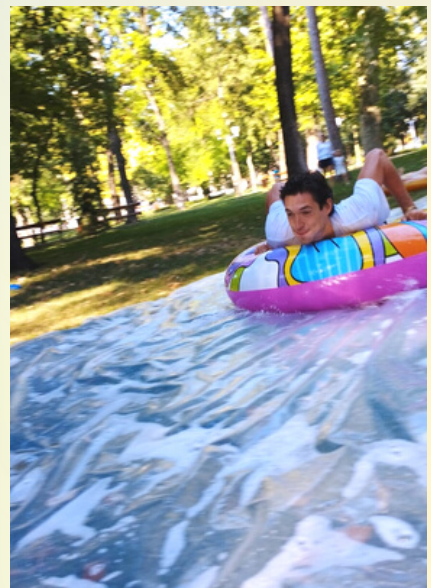
The Draculos and Cocoloco Gang put aside their differences on the 6th of August to put together a water party in the Central Park of Timisoara.



Hunger games



Sports



Aquaplaning slips into Timisoara

The mission of this event was to create an easy and playful scenario. To make this happen, activities such as aquaplaning, hunger games and sports were assembled together in Timisoara's Central Park to design the context where the event would take place in.



From the start of the event, volunteers summoned their inner child as a **water fight** aroused. Volunteers picked up water guns, balloons, water bottles and anything they could get their hands on to throw water at each other. A **fun environment started to build up**, catching the eyes of local people and provoking them to come close.



I met a young boy from Timisoara, called Alex. He is an 18 years old high school student. The event attracted him so he came close to the group of volunteers. He did not speak any English so communication was difficult. However he just wanted to play and have fun so he was in the right place at the right time to do so.

Guess there is no need for words when it comes to having fun. As well as Alex, local youth at the park came close, talked to us and enjoyed the evening surrounded by more young people from different countries.

A day in Arad

A few days ago I arrived in the city of **Arad**, near Timisoara. Arad is a small town on the Hungarian border. I went there by train. Although it is small, the train station was more beautiful than other cities in Romania.



The city centre is 3-4 kilometers from the train station. I started walking down the Revolution Boulevard. First I saw the Red Church and Administration Palace. One of the features that caught my attention was that 90% of the buildings were historical and neo-classical in style.



ARAD

TIMIȘOARA

ORADEA

CLUJ

After that, I went to the Roman Catholic Church. Since Romanians are orthodox, this was the first Catholic church I saw in Romania. The famous Hungarian violinist Muga Zoltan took the stage in this church that day.



After the show, I visited the nearby Ioan Slavici Theatre. My last visit was the museum and cultural centre in Arad. Unfortunately they were closed when I got there. These places were close to the Mureş River. On the way back, I also visited the Holy Trinity Church.



Although Arad is smaller than Timisoara, its **history and distinctive style make it stand out**. But unlike Timisoara, I didn't see a friendly attitude from the people here: many people did not speak English and I felt them quite aggressive. It was not worth a special visit.

However, if you want to go to Hungary or if you are in Timisoara, you should definitely visit this city.



~~Un~~Told about Cluj

On a cloudy and gloomy day, bored of the same environment, we decided to plan a trip. Cluj-Napoca is among the must-visit cities in Romania, and even on the top. After 10 minutes searching on Google maps and the Internet, we were convinced. Any plan is better than sitting in the dorm.



We used BlaBlaCar, which is **the fastest and most comfortable way to Cluj** instead of train or bus. It was early in the morning and instead of seeing around and chatting, we fell asleep but some of us woke up to take photos of us while we were sleeping half-mouth open.



What have we visited?

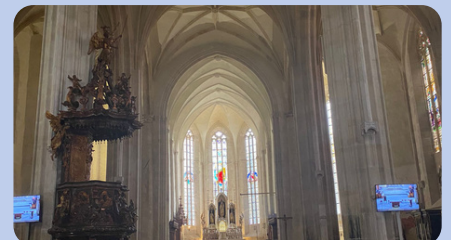
The Union Square

We arrived in the beautiful, impressive Cluj around 10 am. Walking around the city, our first destination was Union Square (Piata Unirii). You can see many restaurants around the square and while enjoying the view of gorgeous gothic, baroque, renaissance, neoclassical type of architecture around, you can grab a drink or have breakfast.



After energizing in a restaurant, we got ready to explore the city. **St. Michael's Church** was the most outstanding building in the square with its design and dimensions and it is the second biggest church in Transylvania

The church has such an impression that it has different influence on people in different sides. In front of the church, there is the sculpture of Hungarian King **Matthias Corvinus** who is a very important figure in European history with his success in art, education, military fields.





Museum Square

Museum Square is also a main sight-seeing for visitors. Because it was Monday, we couldn't see all the museums except Matthius Cornivus House which is turned into a Fine Art Faculty. The pieces were amazing and worth seeing.

Our favorite was the National Opera Building and its surroundings. Unfortunately, it was closed due to the restoration, so we couldn't get into the building. We spent some time there taking photos and enjoying the view.



National Opera



Bazaar

Opposite the National Opera Building, there was Metropolitan Orthodox Cathedral whose view is breath-taking. The bazaar was so welcoming for the tourists. It offers local foods, traditional clothes, crafts and hand-made bags, towels.



Stores

On the way to Belvedere, we just got into the shops that had written on the showcase '1 Kilo 85 Lei'. It was quite interesting for us to buy clothes by weighting.

Climbing the stairs to Belvedere (Cetățuia) was challenging, but the view, worth-seeing. Over Belvedere, the city is beneath your feet.

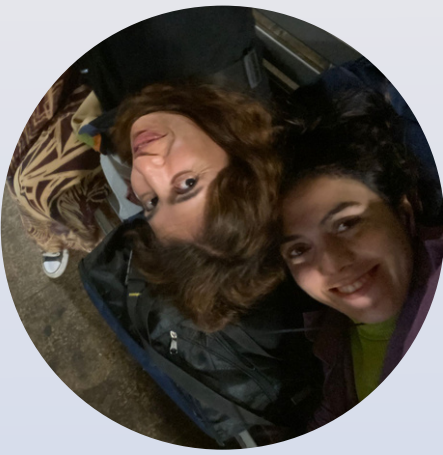


Belvedere



The rain

The rain started then, and Cluj lapsed into a poetic atmosphere.



We needed to spend our two hours in somewhere, but where? After discussing the possibilities, the most practical one was to spend a couple of hours in a restaurant and then go to the train station. We waited our train to Oradea. This is how we ended up our trip in Cluj-Napoca.

Suggestions

1. Don't travel on Mondays because most of the important museums will be closed.

2. Don't stay too many hours in the train station because of the safety issues and comfort.



**The thing on our mind is
'Cluj-Napoca should be the capital of
Romania'.**



This magazine was created during the Youth Summer Fest project. For more information regarding the project, please access **www.fitt.ro**

Youth Summer Fest is part of the Youth Centres UP 2 project and is implemented with the support of the West University of Timișoara and with funding from the European Solidarity Corps and the Municipality of Timișoara through the Projects Centre.